# Music Infrastructure Fund 2025 - Call for Proposals

### Overview

The UK government has set out an ambitious plan for change, focused on 5 national Missions: ambitious, measurable, long-term objectives that provide a driving sense of purpose for the country. The UK Shared Prosperity Fund (UKSPF) proactively supports Mission-delivery: pushing power out to communities everywhere, with a focus to kickstart economic growth and promoting opportunities in all parts of the UK. For more information, please visit the **UKSPF** 

<https://www.gov.uk/government/publications/uk-shared-prosperity-fund-prospectus/uk-shared-prosperity-fund-2025-26-technical-note> webpage.

## **Vibrant and Active City Programme**

As part of Birmingham City Council's UKSPF allocation to Communities and Place, the Vibrant and Active City Programme will support Birmingham's Cultural spaces and Music sector leading to higher footfall, higher use, higher pride in place and the long-term sustainability of spaces.

The Programme offers three funding streams—Enhancing Cultural Spaces Fund, Music Infrastructure Fund, and Music Development Fund—with grants ranging from £2.000 to £25.000.

The Vibrant and Active City Programme is led by Birmingham City Council Cultural Development Service.

More information about the programme along with applicant information is available on the **Cultural Development Service webpages.** <a href="https://www.birmingham.gov.uk/info/50050/culture\_arts\_and\_heritage/1046/apply\_for\_arts\_heritage\_and\_culture\_funding/4">https://www.birmingham.gov.uk/info/50050/culture\_arts\_and\_heritage/1046/apply\_for\_arts\_heritage\_and\_culture\_funding/4</a>

All applicants must carefully read the Applicant Information before applying to any of the three funding streams.

#### **Music Infrastructure Fund (Capital grants)**

This fund is aimed at improving the sustainability and revenue generation of music spaces by supporting projects to refurbish, enhance or develop spaces for music creators, music performers and music audiences for long-term impact and benefit to the music sector and the people it engages beyond March 2026.

For the purposes of this grant, a 'music space' refers to a physical location that supports music-making, sharing, and preservation. This could include places where people gather to rehearse, perform, record, participate in, or celebrate music. This can include venues which are primarily for music events but have other uses.

Eligible applicants can apply for small capital grants between £5,000 and £25,000.

In total we will distribute £100,000 Music Infrastructure funding. We aim to make up to 5 awards.

The Music Infrastructure Fund is a capital fund. This means that you can only apply for a project focused on the purchasing of equipment or expenditure on physical assets. You cannot apply for projects delivering time-limited activities, programmes and initiatives (revenue activities).

The closing date for all Vibrant and Active City Programme applications is 12 noon on Monday, 01 September 2025.

## **Applicant Details**

Please provide information about the organisation applying for grant funding and a lead contact for this application.

1 Culture Service grant registration reference number
Enter the reference we gave you when you completed your registration. It starts with CGR, eg: CGR123456
(Required)
2 Organisation Name
(Required)
3 Organisation Postcode
(Required)

(Denvised)	
(Required)	
Please select all that apply	
Tick this box if you would like to receive email updates from Birmingham Cit	y Council about services, events or opportunities
Our Project	and become more sustainable.
ou can only apply for a project focused on physical assets. You can include the purc	
We can not support ongoing regular repair or maintenance activities that are not part	of a refurbishment such as fixing something that's broken or not working.
The applicant information on our <b>Vibrant and Active City Programme webpage</b> Shttps://www.birmingham.gov.uk/info/50050/culture_arts_and_heritage/1046/apply_founding and the types of projects we can and can not support.	r_arts_heritage_and_culture_funding/4> provides an overview of the available
5 What is your project called?	
(Required)	
6 Project Start Date: This date must be after 24 October 2  Day Month Year	
7 Project End Date: This date must be before 31 March 2 select the project end date (Required)  Day Month Year	026
8 Tell us what will happen. In your own words, give a clear your capital project.  (Required)	r overview of

following
(Required) Please select all that apply
our organisation owns the music space
our organisation has a lease of 3 years or more plus permission and consent in place to carry out our project
our project does not include building works or landscaping
10 Why do you want to do this project? If you've done something similar before, please include how this project is different.
(Required)
(Required)
11 How will you tell people about your project?
(Required)
eople, Communities and Location
rough this fund we want to support the development of grassroots music across Birmingham through the refurbishment, enhancement or development of spaces fo usic creators, music performers and music audiences.
12 Who will benefit from the refurbishment, enhancement or development of the music space?
Include whether the people who will benefit will mainly be from specific groups, communities or demographics.
(Required)

13 How will the people benefiting help to create, design or decide the refurbishment, enhancement or development activities?
(Required)
14 Tell us about any people, groups, or organisations (project partners) supporting your project.
Who are they, and what role will they play in helping you deliver the project?
Please include relevant website addresses or social media links where available
(Required)
15 Tell us about the music space where your project activities will happen
(Required)
16 Main project delivery (music space) postcode
(Required)
17 How will your project activities support accessibility at the music
space?
(Required)

Budget  Make sure the amount you are asking for matches the information in your uploaded project budget.	
The Music Development Fund is Capital funding.	
This fund does not include revenue costs such as day-to-day operational costs, activity, programme or event delivery, marketing or promotional expenses, or consuritems.	mabl
Your capital project can include costs associated with planning, executing, and acquiring or enhancing physical assets contributing to the project's overall operation success. These costs include direct expenses like labour, materials, and equipment.	and
18 Is your organisation VAT registered?	
If you are VAT registered, please ensure your project costs do not include any recoverable tax	
(Required) Please select only one item  Yes No	
19 How much capital grant funding are you applying for?	
Applicants can apply for capital grant funding between £5,000 and £25,000.	
In total we will distribute £100,000 Music Infrastructure funding. We aim to make up to six awards.	
(Required)	
20 Upload your project budget Please attach a copy of any documents you wish to include to this printout. A project budget form is available on our Vibrant and Active City webpage. Please upload a completed budget form. (Required)	
<ul> <li>21 Please confirm that everybody being paid to work on the project will be paid the Real Living Wage</li> <li>What is the real Living Wage?   Living Wage Foundation <a href="https://www.livingwage.org.uk/what-real-living-wage">https://www.livingwage.org.uk/what-real-living-wage</a></li> <li>(Required)</li> <li>Please select only one item</li> <li>Yes, everybody being paid to work on the project will be paid the Birmingham Real Living Wage</li> </ul>	

(Required)

**22** Tell us about the people being paid to work on your project, including their experience of working on similar projects.

This could be one person or a group of people. Please provide their name and a short summary. You can also provide a relevant website address' or social medi link.
(Required)
24 What experience do they have of managing similar projects and budgets?
If they have not managed a project and budget of this size before, who included in this application will support them?
(Required)
25 How will you make your project as environmentally sustainable and
25 How will you make your project as environmentally sustainable and climate friendly as possible?
(Required)
26 How will you monitor and evaluate your project?
(Required)

23 Who will manage your project delivery and budget?

27 How will you celebrate your project and its achievements with the public?	
(Required)	
28 Tell us about any permissions you have in place or permissions you might need to successfully deliver your project.	
This includes any necessary building/planning or other statutory consents including Listed Building Consent where applicable	
(Required)	
(require)	
29 Upload your project milestones	
Please attach a copy of any documents you wish to include to this printout.  A project milestones form is available on our Vibrant and Active City webpage. Download, complete and upload the milestones form.  (Required)	
isks, Challenges and Impacts	
e Vibrant and Active City Programme is focused on achieving specific UKSPF output and outcome indicators.	
ur project must deliver at least one output and one outcome.	
u will be required to identify baseline data where appropriate, track progress and collect evidence to show how you achieve these goals the	roughout your project.
<b>30</b> What might go wrong?	
Tell us what problems your project might have and how you will try to stop them happening	
(Required)	

31 What of (Required)	lo you hope will be the result or impact of your project?
32 These will ach	are the outputs for this funding. Select the outputs your project nieve.
(Required) Please select all to	nat apply
create or	improve amenities/facilities
create or	improve tourism, culture or heritage assets
	ocal events or activities
engage p	eople as participants and audiences
	are the outcomes for this funding. Select the outcomes your will achieve
(Required)	
Please select all to	
$\equiv$	the number of people using facilities/amenities the number of visitors
	the number of visitors the number of people engaged in the local area/activities
	ganised volunteering roles as a direct result of the grant funded project
her	
insurar	are successful, it will be a condition of your grant aid to have aces, policies and procedures in place. Please confirm that you ne following key documents:
(Required) Please select all to	hat apply
	alid Public Liability Insurance
	ding Policy and Procedures
Equality,	diversity and inclusion policy
commi	ly person on your organisation or group's management ttee or board been employed by Birmingham City Council or as a Councillor for Birmingham City Council in the last three
years?	as a Councillor for Diffilling fram City Council III the last tillee
(Required) Please select only	one item
Yes	
○ No	

<b>36</b> I confirm that the information provided is true and correct at the point of completion.
(Required)
Please select only one item
Yes
○ No