Vision statement: "Birmingham is a non-stop city of culture - a capital of imagination, innovation and enterprise."

Outcomes

Our Cultural Future – actions which support the development of new business models capable of sustaining and growing the sector into the future

- We will encourage collaboration between cultural organisations, in the city and beyond, as a means to optimise the business model through driving out unnecessary cost and opening up opportunities for artists, audiences and income generation.
- We will encourage a "partnership for culture" approach, engaging all stakeholders in the city with an interest in the outcomes of a flourishing cultural sector
- We work with the WMCA to advocate for national resources for culture to be rebalanced, to provide resources to sustain and grow our offer
- We will work with the WMCA to seek devolution of funds for culture, to ensure that cultural investment is aligned to local planning

- The business model for cultural delivery makes best use of available resources, and provides more opportunities for artists' employment and audience participation
- A wider spread of public sector agencies are working together and/or co-commissioning cultural activities to deliver shared priorities leading to improved health, skills and social cohesion
- An increased and fairer share of national resources are used to deliver the cultural strategy, enabling greater impact
- An improved integration between the city's key agendas of skills and employment, health and wellbeing and the cultural, creative and visitor and economy, enabling greater impact